

THE YARDS

WHO WE ARE

The Yards Gallery is an artist-run exhibition space and studio focused on awareness, community celebration, and steering the contemporary away from exclusivity. We're incredibly excited for our space to facilitate collaborative imaginings of all mediums. The Yards is a not-for-profit collective. We strive to make all events free and accessible; all voluntary contributions go towards maintenance, repairs, paying artists, and funding future endeavors.

We were created in the summer of 2018 with the objective of providing a visible platform and welcoming space for emerging artists, curators, and activists. We thank contributors and supporters (you all!) of The Yards for making our mission possible.

Founders & current residents include Will Dryden, Antonio Linneman, and Yue Ren.

PROPOSAL PROCESS

We welcome proposals from all who are interested in organizing an exhibition, event, performance, or workshop that aligns with our mission. Currently, we do not accept applications for exhibitions or performative events for summer months (May-July). However, we still welcome proposals for workshops or engaging community events during the summer.

At the time, we are only accepting proposals for group exhibitions featuring two or more artists. We do not accept solo show proposals.

As we work closely and collaboratively with curators/artists and value direct communication, we do not require you to adhere to a formal application form. However, we still have general requirements and a list of necessary elements. Please feel free to contact us with any questions at any time!

Here are the steps we would like potential proposals to follow:

1. Attend an upcoming event to familiarize yourself with the space and speak briefly with us.
2. Review this resource packet and create a document/folder (preferably through Google Drive) with the following information:
 - Working title
 - Statement/narrative
 - Artists and artwork, including individual artist bios/statements and CVs (if applicable)
 - Ideal timeline and flexibility with scheduling
 - What equipment or accommodations you would ideally like us to provide
 - Rough floor plans (see page 3 and 4)
 - Why you feel this event is important
3. Email the above to **info@theyardsgallery.com** and include primary contact information.

We will review your proposal and will generally follow up within 2 weeks. The better we can visualize your proposed exhibition or event, the more accurately we can assess it. Though we would like to, we unfortunately cannot accept every proposal received. We apologize for this, and hope that all interested parties continue to be involved with the space.

THE YARDS

SAFETY

Because of safety/legal reasons, we cannot accommodate proposals including the following elements:

- Fire (small, controlled fires such as incense are OK)
- Destruction to the space or surrounding facilities
- Flooding or water damage
- Bodily fluids
- Violence and/or use of weaponry

Please take care when installing fragile artwork, as we are not responsible for damage caused to work by attendees or environmental circumstances during events. Ensure that anything precarious or installed to the walls/ceiling is secured safely.

We do not tolerate harassment of any kind. Individuals who are acting aggressive or discriminatory will be removed.

RESOURCES

Unfortunately, we currently have limited funding available. Please plan on securing funding from outside sources if needed, though we will do our best to help as much as possible.

We have a variety of technology and equipment available for use, so please let us know what resources you would like from us and what you are able to provide or obtain yourself.

The Yards runs the bar for all events unless discussed otherwise. We generally do not charge at the door, but if you would like to accept donations on a sliding scale in order to cover costs or pay artists, please note that clearly in your proposal.

INSTALLATION & DEINSTALLATION

Upon acceptance, we will provide you with reasonable installation and deinstallation times/dates. We ask you to adhere to these timelines or request alternatives immediately, as we like preparatory work to be completed well ahead of the event/exhibition opening and are often running on a tight schedule. We are happy to assist with de/installation and cleanup, but please be considerate!

DOCUMENTATION

We encourage all to find a designated photographer to take photos of the event and to document the work professionally for the artists. Please share these photos with us so that we may post them to our website and social media to promote, celebrate, and archive your event.

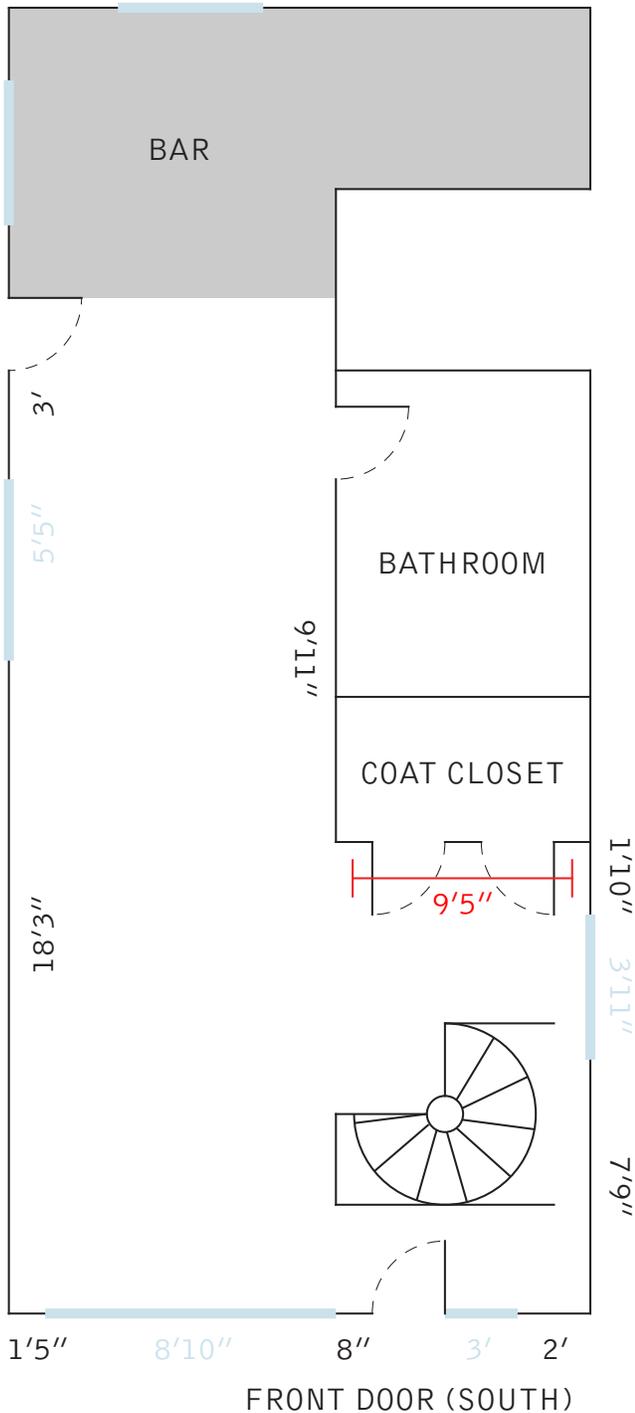
If you are unable to secure a photographer, we are in contact with a professional photographer (see photographs of our exhibition "Open Eyes//Deep Woods") who is willing to document work for a heavily discounted price.

THE YARDS.....

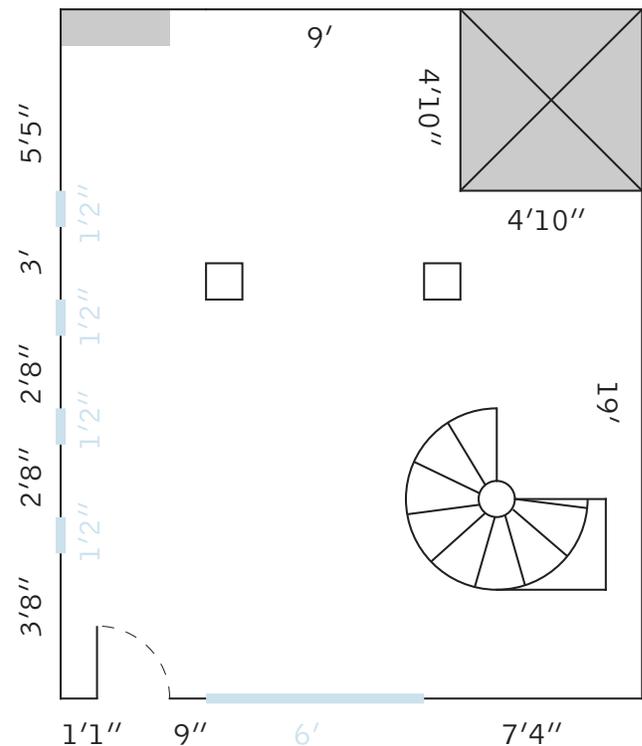
FLOOR PLANS

We have labelled the lengths of the walls and windows of the interior for your convenience. Please note that the best way to survey the space is to see it in person, as small inaccuracies and details may not be apparent. Additionally, we encourage the activation of our surrounding yards (particularly during warmer months); contact us if you require measurements or photos.

FIRST FLOOR



BASEMENT

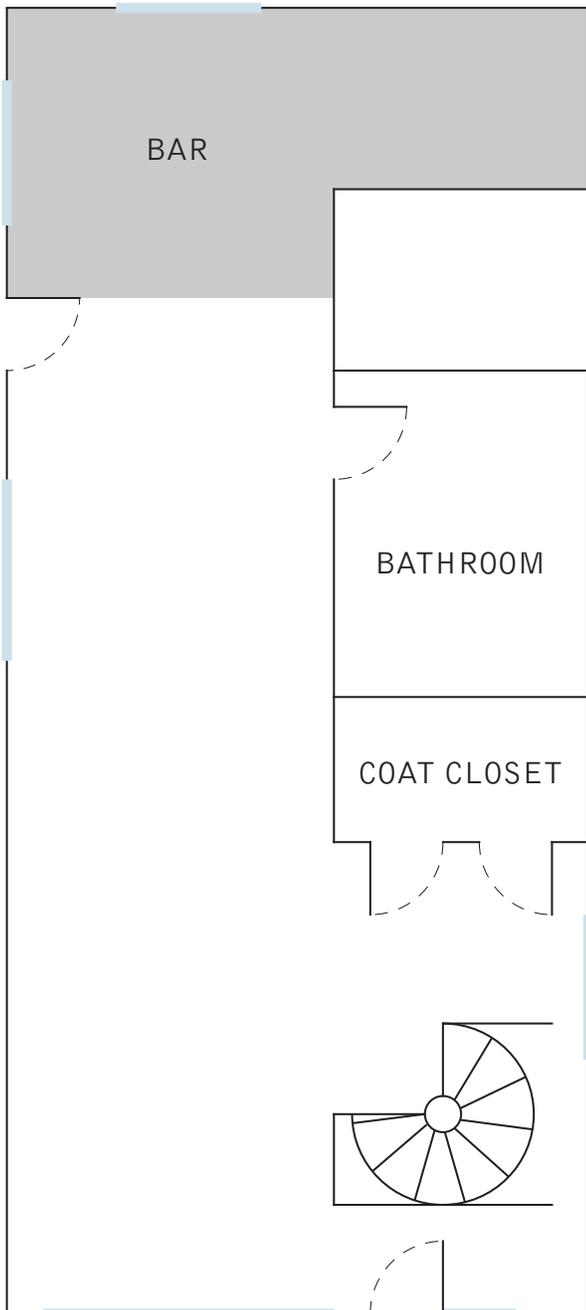


THE YARDS

FLOOR PLANS (BLANK)

Please use this to create a rough layout of where artwork will go/performances will take place. You can label spaces and use a key or place thumbnail image/titles directly on the floor plan. If activating the yard/s, include those works or activities on a separate page.

FIRST FLOOR



BASEMENT

